PROGRAMME QUALITY HANDBOOK 2021-2022

FdA Contemporary Arts Practice

1. Welcome and Introduction to FdA Contemporary Arts Practice 3

2. Programme Specification..... 7

3. Module Records…… 19

1. Welcome and Introduction to FdA Contemporary Arts Practice

Welcome to the Foundation Degree FdA Contemporary Arts Practice

This programme has been designed to equip you with the skills and knowledge base required to work in your chosen specialism or other graduate opportunities. It is also a platform from which you can undertake additional vocational and academic qualifications.

This Programme Quality handbook contains important information including:
The approved programme specification
Module records

1.1. Programme Management

Sam Aspden
With 15 years HE level teaching Sam is an experienced member of the teaching team, and also acts as your Personal Tutor and Programme Leader. Based in the South West, Sam is a Textiles Artist and Designer focusing on sustainability, environment and the history and landscapes of the South West. After completing an MA in Designer Maker (Textiles) she continues her private practice with natural dyes and multi-media work, and is undertaking a PhD with Loughborough.

1.2. Personal Tutor

Personal tutors are designated as a sustained and first point of reference for individual students on personal, domestic or academic matters; detailed information will be available in your teaching, learning and assessment handbooks.

Further information about personal tutoring at UCSD can be found by following this link to the Student Development policy.

1.3. Course Contact List

Pawel Szymanski
PSZYMANSKI@southdevon.ac.uk

Sam Aspden
Samantha.aspden@southdevon.ac.uk

Bruce Chivers
Bruce.chivers@southdevon.ac.uk

Ekow Essiful
Ekow.Essiful@southdevon.ac.uk

1.4. Preparing for your programme

At UCSD, we understand that degree level study is a big step up from previous studies. To help prepare you for the degree we recommend engaging with preparatory activities. Each year UCSD organise step up to HE workshops, with a focus on supporting you to develop your research and writing skills, alongside academic techniques. For more information on the workshops and resources available, please visit our website: https://www.ucsd.ac.uk/the-first-year-at-university/.

The Student Support Hub is available throughout the duration of your programme and offers a range of services, acting as a first port of call for academic, study, wellbeing, disability, fees/funding, employability and progression support. When progressing to the next level of study of your higher education, there are also workshops and activities available to support you with progressing your graduate skills.

Preparatory reading is a great way to develop your knowledge and skills to be ready for the next level of study in higher education. Please see below some recommended reading to undertake prior to the start of your course:

Preparatory Reading

Recommended books/ebooks:

Berger, J. (1972). Ways of Seeing. London: Penguin Group. 9780141035796

Collins, H. (2015) Creative Research: The Theory and Practice of Research for the Creative Industries. London: Bloomsbury. 9782940411085

Edwards, S. and Wood, P. (2013) Art & Visual Culture 1850 - 2010: Modernity to Globalisation. London: Tate 9781849760973

Osborne, P. (2013). Anywhere or Not at All: The Philosophy of Contemporary Art. New York: Verso. 9781781680940

Sabatini, A. (2016) Contemporary Aesthetic Research: Theory and Practice in The Arts. London: Routledge 9781138913776

Schneider Adams, L. (2010) The Methodologies of Art: an Introduction. 2nd edition. Philadelphia, Pennsylvania: Westview Press. 9780813344508.

Other materials:

Top 10 Contemporary Art Magazines to Follow on Instagram
@HYPERALLERGIC
@CONTEMPORARYARTCURATOR
@ARTCOLLECTORMAGAZINE
@ARTFORUM
@ARTNET
@ARTnews
@FLASHARTMAGAZINE

@JUXTAPOZMAG
@FRIEZE_MAGAZINE
@CANVASMAG

Websites
https://www.widewalls.ch/
https://www.designboom.com/
https://www.dezeen.com/
https://www.behance.net/
http://www.emptykingdom.com/

1.5. COVID19 Programme Planning

Covid 19 programme Planning	
General approach being undertaken	We will follow government advice on social distancing and personal safety to ensure a 'Covid secure' working and learning environment. We know that we all may need to adapt if Covid conditions change. We will continue to provide a high quality learning experience utilising technology solutions as may be required. We will continue to update our dedicated Covid 19 webpage if and when circumstances change. We encourage all new and returning students to review this page to better understand the approach we are taking.
Programme Teaching and Learning changes being undertaken	In the event another COVID outbreak effecting the UCSD, we will continue to deliver content via Microsoft Teams platform and online as well as face to face where possible as per the usual timetable of modules. Practical elements of the course including access to workshops, facilities and studios will be prioritised during face to face delivery.

2. Programme Specification

2.1. Programme Details

Awarding Institution:	South Devon College
Teaching Institution:	South Devon College
Accrediting Body:	South Devon College
Language of Study:	English[1]
Mode of Study:	Full Time/Part Time[2]
Final Award:	FdA
Intermediate Award:	N/A
Programme Title:	Contemporary Arts Practice
UCAS Code:	W101
Benchmarks:	Art and Design 2017
Date of Programme Approval:	July 2019

2.2. Brief Description of the Programme

FdA Contemporary Arts Practice has been developed to provide integrated learning through studio based practice, workshops, seminars, industry experience and academic and vocational theory. It has been uniquely designed to develop students own studio practice individually in a way which is reflective of industry and which provides a broad and transferable creative skill base. With a focus on developing learner led development of own studio practice, critical thinking, and facilitation of growing independence as a practitioner, the programme offers uniquely individual development in creative practice. A variety of workshop skills and processes will be engaged with which may include paint, print, textiles, 3D/sculpture, ceramics, and installation, digital and time-based methodologies. In addition students will gain an applied understanding of digital technologies which are now integral to creative practice and working in industry.

The underpinning philosophy of the programme is about self-practice and understanding approaches to creativity in contemporary life. Students will engage with all traditional art disciplines; there is no attempt to narrow the options. Instead students are encouraged to explore the depth of their practice whether it is painting or printmaking, sculpture or film-making, etc. The

[2] Full time/part time/distance learning etc.

aim is to blur the boundaries between disciplines and develop a language for an ever widening exploration.

Students will have the opportunity to interact with other subjects, which significantly enriches their experience, helps the development of research skills and offers enhanced opportunities for career development. There is also a shared lecture programme, which draws upon the wide variety of research across the University Centre South Devon as well as from prominent guest speakers. The inclusion of elective Fashion and Textiles modules, further serves to broaden students scope for broad personal creative skills and understanding.

Employability, industry experience, entrepreneurial skills and preparation for employment are also integral to the programme. Opportunities for trips, visits, visiting lecturers, work experience and live briefs will be accessible to all. The strong sector focus group relationships developed between staff at South Devon College, artists, designers, arts agencies and local businesses within South Devon will support the development of the FdA and the students' professional experience. In addition wider links, both nationally and internationally, such as Fujitsu, Pro-Direct, The Tate Modern London and University of the Arts London Colleges CCW will further strengthen students' opportunities in the wider Arts world.

Graduates of the course will be encouraged to become independent, resilient and creative individuals with an entrepreneurial spirit and broad and transferable skill base. Employment opportunities following successful completion of the course could include a wide variety of professional Art, Design, Maker and Digital industries as well as self-employment and collaborative working. Desirable graduate attributes, as described by Tony Wagner in feedback from industry leaders, includes; Critical Thinking and Problem Solving, Collaboration across Networks and Leading by Influence, Agility and Adaptability, Initiative and Entrepreneurship, Effective Oral and Written Communication, Accessing and Analysing Information, and Curiosity and Imagination. These graduate attributes are embedded in the course throughout modules.

Several modules have been developed, at L4 and L5, which reflect modules within Illustration with Graphics and Animation and Creative Digital Design, to enable a joint or cross delivery model to be adopted where appropriate. This gives the learner enhanced collaborative opportunities, access to a wider academic community and greater access to diverse staff where appropriate.

Students will have access to a broad range of resources including a new Hi Tech and Digital Centre. This will include a 'maker space' which will offer students the opportunity to work with other students and staff from a range of other disciplines from Engineering and Automotive to Fashion and Computing. The College also benefits from association with Fujitsu who support with a range of new and emergent technology.

South Devon College also benefits from a broad range of vocational courses which facilitates collaboration with many other disciples. Contemporary Arts Practice students who may have an interest in theatre, construction or the environment would have access to experts in such areas to test their ideas and creative visualisation skills.

Staff involved with the programme possess a high level of skill and knowledge, to Masters and PhD level and also extensive industrial experience which will ensure up to date dissemination from higher academic studies, research, practice and industry.

2.3. Details of Accreditation by a Professional/Statutory Body (if appropriate)

N/A

2.4. Exceptions to Regulations

N/A

2.5. Programme Aims

The programme is intended:

1) To facilitate the acquisition of knowledge and understanding of interdisciplinary, collaborative and experimental approaches to contemporary arts practice.

2) To develop an informed awareness of the cultural, social, technological, historical and contemporary contexts of creative practice, that encourages critical reflection of contemporary arts practice.

3) To provide students with an opportunity to become autonomous, self-reflective learners able to develop critical, analytical, ethical, sustainable, ambitious and independent approaches to different contexts and within their own art practice.

4) To equip students to tackle innovative employment models through personal and professional development, collaboration, transferable and entrepreneurship skills, understanding of intellectual property, gift economy's and industry experience, which prepares for further study and employment.

5) To develop a range of practical processes, media, technical and digital skills with which students can identify individual creative directions, produce imaginative work, question traditional and contemporary methodologies and foster a dialogue between theory and practice.

2.6. Programme Intended Learning Outcomes (ILO)

Knowledge and understanding

On successful completion graduates should have developed:

1) an understanding of essential concepts, principles and practices of the subject in the context of interdisciplinary, collaborative and experimental approaches, showing judgement in the selection and application of methodologies.
2) an awareness of the economic forces that influence and frame the cultural and creative industries, also the role of such industries in contemporary political and cultural life.
3) knowledge and understanding of essential facts, concepts, principles and theories relating to the Creative Industries.
4) an awareness of roles of communication systems, modes of representation and systems of meaning.

Cognitive and intellectual skills

On successful completion graduates should have developed:

1) Creativity, inventiveness, problem solving and practical intelligence.
2) The capacity to observe and visualise, identify and solve problems, and make informed judgements.
3) an awareness of professional considerations: recognise the cultural, economic, social, environmental, moral and ethical issues involved in the sustainable exploitation of processes and technologies and be guided by the adoption of appropriate professional, ethical and legal practices.
4) Concepts regarding creative and digital language and its relationship to historical and contemporary contexts, and emerging technologies.

Key and transferable skills

On successful completion graduates should have developed:

1) the ability to employ a wide range of creative, sustainable and digital skills to ensure they become autonomous and effective in the workplace, to the benefit of themselves, their employer and the wider economy.
2) the ability to be able to construct self-reflective, well-argued and grammatically correct documents; locate and retrieve relevant ideas ensuring these are correctly and accurately referenced and attributed.
3) the ability to exercise independent and self-management skills in managing workloads and meeting deadlines.
4) the ability to apply, consolidate and extend learning, critically, ethically and analytically, in different contexts and situations, both within and beyond the Creative Industries.

2.7. Distinctive Features

FdA Contemporary Arts Practice has been developed to provide integrated learning through studio based practice, workshops, seminars, industry experience and academic and vocational theory. It has been uniquely designed to develop students own studio practice individually in a way which is reflective of industry and which provides a broad and transferable creative skill base. With a focus on developing learner led development of own studio practice, critical thinking, and facilitation of growing independence as a practitioner, the programme offers uniquely individual development in creative practice. A variety of workshop skills and processes will be engaged with which may include paint, print, textiles, 3D/sculpture, ceramics, and installation, digital and time-based methodologies. In addition students will gain an applied understanding of digital technologies which are now integral to creative practice and working in industry.

2.8. Progression Route(s)

Progression to University of Plymouth may be suitable for candidates graduating UCSD and the following Plymouth awards are suggested;

BA (Hons) Fine Art
BA (Hons) 3D Design

Admission would be based on successful application through UCAS and submission of a successful portfolio and/or interview.

Admissions Criteria

All applicants will undertake a portfolio interview prior to admission onto the programme.

All applicants must have GCSE (or equivalent) English at Grade 4 or above (C or above).

Entry Requirements for FdA Contemporary Arts Practice	
A-level/AS-level	Normal minimum entry requirements are 48 UCAS points at A-level
A recognised National Diploma	Edexcel BTEC National Certificate/Diploma or Higher Diploma Normal minimum entry requirements are 48 UCAS points
Access to Higher Education at level 3	Normal minimum entry requirements are 48 UCAS points
Welsh Baccalaureate	Normal minimum entry requirements are 48 UCAS points
Scottish Qualifications Authority	Normal minimum entry requirements are 48 UCAS points
Irish Leaving Certificate	48 UCAS Tariff points from Higher Level, plus Ordinary Level Grade C Maths and English
International Baccalaureate	H6 overall If overseas and not studying English within IB, must have IELTS 6.0 overall with 5.5 in all other elements.
Other equivalent qualifications or professional experience	Adult learners – equivalent qualifications or professional experience will be considered. All applicants will undertake a portfolio interview prior to admission onto the programme.

2.9. Programme Structure

F/T Level 4					
Module Code	Module Title	Credits	Year of Delivery*	Semester/Term of Delivery	Core/ Optional
UCSD1040	Introduction to Contemporary Arts Practice	20	2019/20	1	Core
UCSD1041	Developing Contemporary Arts Practice	20	2019/20	2	Optional
UCSD1002*	Digital Tools: Software, Systems and Applications	20	2019/20	1 & 2	Core
UCSD1042	Practice Based Toolbox	20	2019/20	1	Core
UCSD1004*	Developing Collaborative Practice	20	2019/20	2	Core
UCSD1005*	Understanding Contextual Referencing	20	2019/20	1 & 2	Core
UCSD1043	Creative Development	20	2019/20	2	Optional

***Shared Modules**

F/T Level 5					
Module Code	Module Title	Credits	Year of Delivery*	Semester/Term of Delivery	Core/ Optional
UCSD2055	Interdisciplinary Practice	20	2020/21	1	Optional
UCSD2004*	Exploration for Innovation	20	2020/21	1	Core
UCSD2003*	Professional Engagement	20	2020/21	1 & 2	Core
UCSD2000*	Negotiated Research	20	2020/21	1 & 2	Core
UCSD2056	Final Major Project	40	2020/21	2	Core
UCSD2057	Fashion and Textiles Concept to Realisation	20	2020/21	1	Optional

***Shared Modules**

P/T Level 4					
Module Code	Module Title	Credits	Year of Delivery*	Semester/Term of Delivery	Core/ Optional
UCSD1040	Introduction to Contemporary Arts Practice	20	Yr 1 2019/20	2	Core
UCSD1002*	Digital Tools: Software, Systems and Applications	20	Yr1 2019/20	1 & 2	Core
UCSD1005*	Understanding Contextual Referencing	20	Yr1 2019/20	1 & 2	Core
UCSD1042	Practice Based Toolbox	20	Yr1 2019/20	1	Core
UCSD1004*	Developing Collaborative Practice	20	Yr2 2020/21	2	Core
UCSD1043	Creative Development	20	Yr2 2020/21	2	Optional
UCSD1041	Developing Contemporary Arts Practice	20	Yr2 2020/21	2	Optional
P/T Level 5					
UCSD2055	Interdisciplinary Practice	20	Yr2 2020/21	1	Optional
UCSD2057	Fashion and Textiles Concept to Realisation	20	Yr2 2020/21	1	Optional
UCSD2004*	Exploration for Innovation	20	Yr2 2020/21	1	Core

***Shared Modules**

P/T Level 5					
Module Code	Module Title	Credits	Year of Delivery*	Semester/Term of Delivery	Core/ Optional
UCSD2000*	Negotiated Research	20	Yr3 2021/22	1	Core
UCSD2003*	Professional Engagement	20	Yr3 2021/22	1 & 2	Core
UCSD2056	Final Major Project	40	Yr3 2021/22	2	Core

***Shared Modules**

2.10 Exposition and Mapping of Learning Outcomes, Teaching & Learning and Assessment

Core Modules																Compensation Y/N	Assessment Element(s) and weightings [use KIS definition] E1- exam E2 – clinical exam T1- test C1- coursework A1 – generic assessment P1 - practical
		Knowledge & understanding			Cognitive & intellectual skills			Key & transferable skills			Employment related skills			Practical skills			
		1	2	3	1	2	3	1	2	3	1	2	3	1	2	3	
	UCSD1005	/	/	/	/	/			/	/							Y	C1 100%

	Contextual Studies																	
	UCSD1002 **Digital Tools**		/		/		/		/	/				/	/	/	Y	C1 100%
Level 4	**UCSD1036** **Visual Explorer**				/	/	/		/	/				/	/		Y	C1 100%
	UCSD1037 **Sequence & Narrative**		/		/		/		/	/				/	/	/	Y	C1 100%
	UCSD1038 **Image & Expression**	/	/	/	/	/	/		/	/			/	/	/	/	Y	C1 100%
	UCSD1004 **Developing Collaborative Practice**	/	/	/	/		/	/	/	/	/		/	/	/	/	Y	C1 100%
Level 4 LOs																		

Core Modules																	Compensation Y/N	Assessment Element(s) and weightings [use KIS definition] E1- exam E2 – clinical exam T1- test C1- coursework A1 – generic assessment P1 - practical
		Knowledge & understanding			Cognitive & intellectual skills			Key & transferable skills			Employment related skills			Practical skills				
		1	2	3	1	2	3	1	2	3	1	2	3	1	2	3		
Level 5	UCSD2000 Negotiated Research	/	/	/	/	/			/	/							Y	C1 100%
	UCSD2003	/	/	/	/		/	/	/	/	/	/	/		/	/	Y	C1 100%

	Professional Engagement																	
	UCSD2051 **Meeting the Brief**		/	/	/		/		/	/	/		/	/	/	/	**Y**	**C1 100%**
	UCSD2004 **Exploration for Innovation**		/	/	/	/	/		/	/			/	/	/	/	**Y**	**C1 100%**
	UCSD2053 **Planning for Success**	/	/	/	/	/	/		/	/	/		/	/	/	/	**Y**	**C1 100%**
	UCSD2054 **Making it Happen**	/	/	/	/	/		/	/	/	/		/		/	/	**Y**	**C1 100%**
Level 5 LOs																		

UNIVERSITY CENTRE SOUTH DEVON MODULE RECORD

SECTION A: DEFINITIVE MODULE RECORD ***Proposed changes must be submitted via the HE Quality Office for approval and issue of new module code.***

MODULE CODE: UCSD1040 **MODULE TITLE:** Introduction to Contemporary Arts Practice
CREDITS: 20 **FHEQ LEVEL:** 4 **HECOS CODE:**
PRE-REQUISITES: None **CO-REQUISITES:** None **COMPENSATABLE: Y**

SHORT MODULE DESCRIPTOR: *(max 425 characters)*
You will explore, experiment and research to develop and affirm your creative area via an ongoing proposal document. The module will introduce students to pathway specific issues and topics, research methodologies and techniques. It aims to orientate you and your practice in a wider social and ethical context. You will also develop your contextual, critical and research skills at the onset of your FdA learning.

ELEMENTS OF ASSESSMENT *[Use HESA KIS definitions] – see Definitions of Elements and Components of Assessment*			
E1 (Examination)		**C1** (Coursework)	100%
E2 (Clinical Examination)		**A1** (Generic assessment)	
T1 (Test)		**P1** (Practical**)**	

SUBJECT ASSESSMENT PANEL to which module should be linked: FdA Contemporary Arts Practice

Professional body minimum pass mark requirement: N/A

MODULE AIMS:
- To develop and establish a creative direction for their own practice
- To enable creative interpretations
- To acquire a range of experimental skills in producing artefacts
- To recognise the complex nature of creative practice.

ASSESSED LEARNING OUTCOMES: At the end of the module the learner will be expected to be able to:

Assessed Module Learning Outcomes	**Award/ Programme Learning Outcomes contributed to**
LO1 Establish a creative direction through a project proposal. LO2 Reflect and evaluate own creative practice through action research LO3 Employ a range of experimental approaches to own practice in a variety of contexts and media. LO4 Evidence the progress of own creative practice through analysis and the production of work.	Knowledge and understanding 1 & 4 Key and transferable skills 2 & 4 Cognitive and intellectual skills 1, 2 & 3 Employment related skills 1 Practical skills 1, 2, 3 & 4

DATE OF APPROVAL: XX/XX/XXXX	**AWARDING BODY:** South Devon College
DATE OF IMPLEMENTATION:	**SEMESTER: Semester 1**

DATE(S) OF APPROVED CHANGE: XX/XX/XXXX	

Additional notes (for office use only):

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

ACADEMIC YEAR: 2019/20	**NATIONAL COST CENTRE:**
MODULE LEADER: Pav Szymanski	**OTHER MODULE STAFF:** Sam Aspden

Summary of Module Content

You will be introduced to a range of creative skills including;

- exploring and developing ideas, techniques and experiments
- producing a range of creative outcomes
- a mid-point review
- an opportunity to present your work
- evaluating progress
- plans to develop work further

SUMMARY OF TEACHING AND LEARNING		
Scheduled Activities *[KIS definitions]*	**Hours**	**Comments/Additional Information (briefly explain activities, including formative assessment opportunities)**
Scheduled activities & Tutorials	30	Taught sessions will consist of delivery and tutorials and a formative assessment will give feedback midway through.
Practical Classes & Workshops	30	Workshops will include demonstrations and supervised time in studio/workshop
Independent	140	The tasks set during the taught sessions will be started with tutor supervision and finished independently
Total	**200**	**(NB: 1 credit = 10 hours of learning; 20 credits = 200 hours, etc.)**

SUMMATIVE ASSESSMENT

Element Category	**Component Name**	**Component Weighting**
Coursework	Project proposal LO1 Project output LO2, 3 and 4	25% 75% Total: 100%

REFERRAL ASSESSMENT (new piece of work)

Element Category	**Component Name**	**Component Weighting**

Coursework	Project proposal and output LO 1, 2, 3 and 4	100%

To be completed when presented for Minor Change approval and/or annually updated	
Updated by: Pawel Szymanski 13/06/2019	**Approved by**: Sam Aspden 13/06/2019

South Devon College Module Record

SECTION A: DEFINITIVE MODULE RECORD.

MODULE CODE: UCSD1042 **MODULE TITLE:** Practice Based Toolbox
CREDITS: 20 **FHEQ LEVEL:** 4 **HECOS CODE:**
PRE-REQUISITES: None **CO-REQUISITES:** None **COMPENSATABLE: Y**

SHORT MODULE DESCRIPTOR: *(max 425 characters)*
This module aims to develop an awareness and understanding of the materials, processes, concepts and skills which underpin the production and development of creative ideas. You will be introduced to a broad materials base, used to develop ideas that integrate traditional and contemporary methods and materials. This module is a practical introduction to workshops and students will develop an individual toolbox.

ELEMENTS OF ASSESSMENT *[Use HESA KIS definitions] – see Definitions of Elements and Components of Assessment*	
C1 (Coursework)	100%

SUBJECT ASSESSMENT PANEL to which module should be linked: FdA Contemporary Arts Practice

Professional body minimum pass mark requirement: N/A
MODULE AIMS:

- To introduce a variety of approaches to generating ideas, recording visual information and working through practical experimentation.
- To introduce health and safety in the workshops.
- To demonstrate the ability to generate and develop creative concepts in a variety of media.
- To develop in students an awareness and understanding of the materials, processes, skills and methodologies which underpin the development of critical and creative ideas.

ASSESSED LEARNING OUTCOMES:
At the end of the module the learner will be expected to be able to:

Assessed Module Learning Outcomes	Award/ Programme Learning Outcomes contributed to
LO1 - Employ various approaches to the recording of visual information and idea generation. LO2 - Apply various ways of working through a range of practical experimentation, complying with workshop health and safety procedures. LO3 - Generate and develop creative concepts in a range of media. LO4 - Demonstrate an awareness and understanding of the materials, processes, skills and methodologies, which underpin the development of critical and creative ideas.	Practical skills 1, 2, 3 & 4 Key and transferable skills 1 & 4 Cognitive and intellectual skills 2 & 4 Knowledge and understanding 2 Employment related skills 3

DATE OF APPROVAL: XX/XX/XXXX	**AWARDING BODY:** South Devon College
DATE OF IMPLEMENTATION: XX/XX/XXXX	**SEMESTER: Semester 1**
DATE(S) OF APPROVED CHANGE: XX/XX/XXXX	

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the KIS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

ACADEMIC YEAR: 2019/20 **NATIONAL COST CENTRE:**
MODULE LEADER: Sam Aspden **OTHER MODULE STAFF:** Bruce Chivers

Summary of Module Content

Through workshops, demonstrations, seminars, critiques and self-directed research students will build an understanding of:

- a variety of approaches to generating ideas
- recording visual information
- working through practical experimentation
- health and safety in the workshops
- a variety of media, processes, materials and techniques
- an awareness of materials, processes, skills and methodologies
- the development of creative and critical thinking

SUMMARY OF TEACHING AND LEARNING ***[Use HESA KIS definitions]***		
Scheduled Activities	**Hours**	**Comments/Additional Information (briefly explain activities, including formative assessment opportunities)**
Scheduled activities & Tutorials	30	Taught sessions will consist of delivery and tutorials and a formative assessment will give feedback midway through.
Practical Classes & Workshops	30	Workshops will include demonstrations and supervised time in studio/workshop
Independent	140	The tasks set during the taught sessions will be started with tutor supervision and finished independently
Total	**200**	**(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc.)**

SUMMATIVE ASSESSMENT

Element Category	**Component Name**	**Component Weighting**
Coursework	Sketchbook demonstrating various approaches to recording visual information. LO1 Coursework portfolio including journals, notebooks and experimental practical work. LO2, LO3 & LO4	25% 75% Total: 100%

REFERRAL ASSESSMENT (new piece of work)

Element Category	Component Name	Component Weighting
Coursework	Coursework portfolio including sketchbooks, journals, notebooks and experimental practical work. LO1, LO2, LO3 & LO4	100%
To be completed when presented for Minor Change approval and/or annually updated		
Updated by: Sam Aspden Date: 13/06/2019	**Approved by**: Gareth Day Date: 13/06/2019	

SOUTH DEVON COLLEGE MODULE RECORD

SECTION A: DEFINITIVE MODULE RECORD. . ***Proposed changes must be submitted via the HE Quality Office for approval and issue of new module code.***

MODULE CODE: UCSD1005 **MODULE TITLE:** Understanding Contextual Referencing
CREDITS: 20 **FHEQ LEVEL:** 4 **HECOS CODE:**
PRE-REQUISITES: None **CO-REQUISITES:** None **COMPENSATABLE: Y**

SHORT MODULE DESCRIPTOR: *(max 425 characters)*
Students will be given the opportunity to examine the underlying theoretical concerns of their practice, to understand the historical and contemporary contexts for creative practice, and develop a range of research and communications skills which can be used to inform sustained critical reflection and personal creative development.

ELEMENTS OF ASSESSMENT *[Use HESA KIS definitions] – see Definitions of Elements and Components of Assessment*			
E1 (Examination)		**C1** (Coursework)	100%
E2 (Clinical Examination)		**A1** (Generic assessment)	
T1 (Test)		**P1** (Practical**)**	

SUBJECT ASSESSMENT PANEL to which module should be linked: FdA Contemporary Arts Practice

Professional body minimum pass mark requirement: N/A

MODULE AIMS:
- To develop an understanding of historical and contemporary influences in art and design
- To develop an understanding of how meaning is made within creative practice
- Understand the relationship between audience and creative practice
- To apply knowledge and understanding in interpreting creative practice

ASSESSED LEARNING OUTCOMES: At the end of the module the learner will be expected to be able to:

Assessed Module Learning Outcomes	Award/ Programme Learning Outcomes contributed to
LO1 Explore and evidence a range of academic sources. LO2 Recognise the influence and impact of technologies, and art and design processes in making meaning. LO3 Articulate an understanding of the relationship between audience and creative practice. LO4 Analyse the influence of emerging technology on processes and audience perception	Knowledge and understanding 1, 2, 3 & 4 Cognitive and intellectual skills 3 & 4 Key and transferable skills 1, 2 & 3

DATE OF APPROVAL: XX/XX/XXXX	**AWARDING BODY:** South Devon College
DATE OF IMPLEMENTATION: 16/09/19	**SEMESTER: Semester 1 & 2**
DATE(S) OF APPROVED CHANGE: XX/XX/XXXX	

SECTION B2: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

ACADEMIC YEAR: 2019/20	**NATIONAL COST CENTRE:** 143
MODULE LEADER: Bruce Chivers	**OTHER MODULE STAFF:** Tony Weaver

Summary of Module Content

Through lectures, seminars and self-directed research students will build an understanding of:

- key concepts in relation to creative design, contemporary and historical influences
- develop analytical skills
- selecting, analysing and citing information
- developing responses to a range of creative outcomes
- communication theories in the construction of meaning and audience perception
- ethical issues in relation to creativity.

SUMMARY OF TEACHING AND LEARNING		
Scheduled Activities *[KIS definitions]*	**Hours**	**Comments/Additional Information (briefly explain activities, including formative assessment opportunities)**
Scheduled activities	40	Taught sessions will consist of delivery and a formative assessment will give feedback midway through.
Tutorials	20	Tutorials, one to one and group.
Independent	140	The tasks set during the taught sessions will be started with tutor supervision and finished independently.
Total	**200**	**(NB: 1 credit = 10 hours of learning; 20 credits = 200 hours, etc.)**

SUMMATIVE ASSESSMENT

Element Category	**Component Name**	**Component Weighting**
Coursework	Research Journal Independent research from a range of sources, critical evaluation, referencing LO1, LO4 Critical Report Illustrated critical report, accurate referencing, structured research notes LO2, LO3	50% 50% Total:100%

REFERRAL ASSESSMENT (new piece of work)

Element Category	**Component Name**	**Component Weighting**
Coursework	Illustrated critical report LO1,2,3,4	100%
To be completed when presented for Minor Change approval and/or annually updated		

Updated by: Glyn Newman Date: 04/06/2019	**Approved by**: Sam Aspden Date: 05/06/2019

SOUTH DEVON COLLEGE MODULE RECORD

SECTION A: DEFINITIVE MODULE RECORD. ***Proposed changes must be submitted via the HE Quality Office for approval and issue of new module code.***

MODULE CODE: UCSD1002 **MODULE TITLE:** Digital Tools: Software, Systems and Applications
CREDITS: 20 **FHEQ LEVEL:** 4 **HECOS CODE:**
PRE-REQUISITES: None **CO-REQUISITES:** None **COMPENSATABLE**: Y

SHORT MODULE DESCRIPTOR:
Introduction to industry standard digital tools including sculpting, sketching, 2D and 3D graphics and also emerging technology. Students will gain practical knowledge to understand and apply fundamental principles in the use of digital technologies and their application in a wider context. The workshop skills of this module will be applied in the practical assignments.

ELEMENTS OF ASSESSMENT *[Use HESA KIS definitions] – see Definitions of Elements and Components of Assessment*			
E1 (Examination)		**C1** (Coursework)	100%
E2 (Clinical Examination)		**A1** (Generic assessment)	
T1 (Test)		**P1** (Practical**)**	

SUBJECT ASSESSMENT PANEL to which module should be linked: FdA Contemporary Arts Practice

Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- To be aware of digital skills areas and recognise their industry applications.
- To be aware of the range of software available and it's potential in a wider context.
- To develop skills in digital literacy

ASSESSED LEARNING OUTCOMES: At the end of the module the learner will be expected to be able to:

Assessed Module Learning Outcomes	Award/ Programme Learning Outcomes contributed to
LO1 Evidence skills in digital manipulation LO2 Demonstrate application of creative process LO3 Apply digital skills effectively in the context of creative practice LO4 Reflect on the acquisition of digital skills.	Knowledge and understanding 1 Cognitive and intellectual skills 2 Key and transferable skills 4 Employment related skills 4 Practical skills 3 & 4

DATE OF APPROVAL: XX/XX/XXXX	**AWARDING BODY:** South Devon College
DATE OF IMPLEMENTATION: 16/09/19	**SEMESTER: Semester 1 & 2**
DATE(S) OF APPROVED CHANGE: XX/XX/XXXX	

Additional notes (for office use only):

SECTION B2: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

ACADEMIC YEAR: 2019/20	**NATIONAL COST CENTRE:** 143
MODULE LEADER: Ekow Essiful	**OTHER MODULE STAFF:** na

Summary of Module Content

Through lectures, workshops and seminars students will:

- be introduced to a range of digital skills, software and hardware
- develop basic levels of competence in creative visualisation incorporating a range of emerging technologies.
- Experiment and create digital assets
- Develop an understanding of utilising digital tools for a range of scenarios and outcomes

SUMMARY OF TEACHING AND LEARNING		
Scheduled Activities *[KIS definitions]*	**Hours**	**Comments/Additional Information (briefly explain activities, including formative assessment opportunities)**
Scheduled activities & Tutorials	30	Taught sessions will consist of delivery and tutorials and a formative assessment will give feedback midway through.
Practical Classes & Workshops	30	Workshops will include demonstrations and supervised time in studio/workshop
Independent	140	The tasks set during the taught sessions will be started with tutor supervision and finished independently
Total	**200**	**(NB: 1 credit = 10 hours of learning; 20 credits = 200 hours, etc.)**

SUMMATIVE ASSESSMENT

Element Category	**Component Name**	**Component Weighting**
Coursework	Digital Portfolio LO1, LO3. 2000 word reflective blog including creative process LO2, LO4	50% 50% Total: 100%

REFERRAL ASSESSMENT (new piece of work)

Element Category	**Component Name**	**Component Weighting**
Coursework	Digital Portfolio including 2000 word reflective blog including creative process LO2, LO4, LO1, LO3	100%

To be completed when presented for Minor Change approval and/or annually updated	
Updated by: Ekow Essiful Date: 30/04/2018	**Updated by:** Lynne Andrews Date: 30/04/2018

UNIVERSITY CENTRE SOUTH DEVON MODULE RECORD

SECTION A: DEFINITIVE MODULE RECORD

MODULE CODE: UCSD1041 **MODULE TITLE:** Developing Contemporary Arts Practice
CREDITS: 20 **FHEQ LEVEL:** 4 **HECOS CODE:**
PRE-REQUISITES: None **CO-REQUISITES:** None **COMPENSATABLE: Y**

SHORT MODULE DESCRIPTOR: *(max 425 characters)*
Students will negotiate their intended responses to a given brief, demonstrating their developing individual contemporary arts practice. The module will develop further students broad and pathway specific understanding, practice based skills and research methodologies. A studio based project, students will continue to develop and investigate their own studio practice.

ELEMENTS OF ASSESSMENT *[Use HESA KIS definitions] – see Definitions of Elements and Components of Assessment*			
E1 (Examination)		**C1** (Coursework)	100%
E2 (Clinical Examination)		**A1** (Generic assessment)	
T1 (Test)		**P1** (Practical**)**	

SUBJECT ASSESSMENT PANEL to which module should be linked: FdA Contemporary Arts Practice

Professional body minimum pass mark requirement: N/A

MODULE AIMS:
- To develop students ability to articulate intended responses to a brief
- To develop opportunities to further investigate students own creative directions
- To facilitate production of students practical work and research methodologies, critically evaluating and reflecting
- To provide students access to develop a range of practical and experimental skills

ASSESSED LEARNING OUTCOMES: At the end of the module the learner will be expected to be able to:

Assessed Module Learning Outcomes	Award/ Programme Learning Outcomes contributed to
LO1 Establish a project proposal demonstrating personal intentions in a variety of disciplines LO2 Demonstrate engagement with a variety of creative approaches to confirm own areas of interest LO3 Produce a body of experimental work demonstrating responses to contexts, research and traditional and contemporary technologies LO4 Evidence the progress of own creative practice through ongoing critical analysis, evaluation and reflection.	Knowledge and understanding 2, 3 & 4 Key and transferable skills 2 & 4 Cognitive and intellectual skills 1, 2 & 3 Employment related skills 4 Practical skills 1, 2, 3 & 4

DATE OF APPROVAL: XX/XX/XXXX	**AWARDING BODY:** South Devon College
DATE OF IMPLEMENTATION:	**SEMESTER: Semester 2**
DATE(S) OF APPROVED CHANGE: XX/XX/XXXX	

Additional notes (for office use only):

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

ACADEMIC YEAR: 2019/20	**NATIONAL COST CENTRE:**
MODULE LEADER: Sam Aspden	**OTHER MODULE STAFF:** Pav Szymanski

Summary of Module Content

Through workshops, lectures and practical supervision students will investigate;

- practical studio based practice
- seminars, critiques and discussions in order to negotiate their intended responses to a given brief.
- the development of their individual pathways
- development of practice based skills and research methodologies.

SUMMARY OF TEACHING AND LEARNING		
Scheduled Activities *[KIS definitions]*	**Hours**	**Comments/Additional Information (briefly explain activities, including formative assessment opportunities)**
Scheduled activities & Tutorials	30	Taught sessions will consist of delivery and tutorials and a formative assessment will give feedback midway through.
Practical Classes & Workshops	30	Workshops will include demonstrations and supervised time in studio/workshop
Independent	140	The tasks set during the taught sessions will be started with tutor supervision and finished independently
Total	**200**	**(NB: 1 credit = 10 hours of learning; 20 credits = 200 hours, etc.)**

SUMMATIVE ASSESSMENT

Element Category	**Component Name**	**Component Weighting**
Coursework	Project Proposal LO1 Project output LO2, 3 and 4	25% 75% Total: 100%

REFERRAL ASSESSMENT (new piece of work)

Element Category	**Component Name**	**Component Weighting**
Coursework	Project output LO 1, 2, 3 and 4	100%

To be completed when presented for Minor Change approval and/or annually updated	
Updated by: Sam Aspden Date: 13/06/2019	**Approved by**: Gareth Day Date: 13/06/2019

UNIVERSITY CENTRE SOUTH DEVON MODULE RECORD

SECTION A: DEFINITIVE MODULE RECORD. . ***Proposed changes must be submitted via the HE Quality Office for approval and issue of new module code.***

MODULE CODE: UCSD1004 **MODULE TITLE:** Developing Collaborative Practice
CREDITS: 20 **FHEQ LEVEL:** 4 **HECOS CODE: 101361**
PRE-REQUISITES: None **CO-REQUISITES:** None **COMPENSATABLE:** Y

SHORT MODULE DESCRIPTOR: *(max 425 characters)*
This module provides the opportunity to pitch and produce creative content by identifying external contexts, live or simulated, and work to a given brief. Students will record the development, communications and process in a portfolio. Throughout this process a greater awareness of the realities of working, including intellectual property, will be gained through project management, negotiation and interaction with others.

ELEMENTS OF ASSESSMENT *[Use HESA KIS definitions] – see Definitions of Elements and Components of Assessment*			
E1 (Examination)		**C1** (Coursework)	50%
E2 (Clinical Examination)		**A1** (Generic assessment)	
T1 (Test)		**P1** (Practical**)**	50%

SUBJECT ASSESSMENT PANEL to which module should be linked: FdA Contemporary Arts Practice

Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- To enable students to experience the working practices of the creative sector and gain greater awareness of various business practices, including intellectual property, through personal engagement.
- To encourage the development of transferable skills that can be applied to various professional and academic contexts.
- To manage time and resources effectively by developing planning, organisational and project management skills.

ASSESSED LEARNING OUTCOMES: At the end of the module the learner will be expected to be able to:

Assessed Module Learning Outcomes	**Award/ Programme Learning Outcomes contributed to**
LO1 Articulate ideas and present these in visual, oral and written forms in a professional context LO2 Employ professional approaches, communicating and collaborating with others when working to a brief. LO3 Coordinate and manage a project LO4 Record and evaluate own practice	Cognitive and intellectual skills 3 Key and transferable skills 1 & 3 Employment related skills 1, 2, 3 & 4 Practical skills 2 & 3

Guidance for Learning Outcomes is given below; please refer to the Programme Specification for relevant Award Learning Outcomes.

DATE OF APPROVAL: XX/XX/XXXX	**AWARDING BODY:** South Devon College
DATE OF IMPLEMENTATION: 20/01/2020	**SEMESTER: Semester 2**

DATE(S) OF APPROVED CHANGE: XX/XX/XXXX	

Additional notes (for office use only):

SECTION B2: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

ACADEMIC YEAR: 2019/20	**NATIONAL COST CENTRE:** 143
MODULE LEADER: Tony Weaver	**OTHER MODULE STAFF:** Sam Aspden

Summary of Module Content

Through a series of lectures, seminars and client briefings students will:

- be expected to pitch, manage and produce design content to meet the needs of a simulated or live client brief.
- Look at legalities and working practices in industry including intellectual property.
- be expected to manage all aspects of the production, recording and evidencing their ability to do so
- record all stages of the project process.
- deliver final design content to the client using appropriate and relevant methods.
- reflect on working process and outcome including feedback from the client

SUMMARY OF TEACHING AND LEARNING		
Scheduled Activities *[KIS definitions]*	**Hours**	**Comments/Additional Information (briefly explain activities, including formative assessment opportunities)**
Scheduled activities	30	Taught sessions will consist of delivery and a formative assessment will give feedback midway through.
Tutorials	20	Tutorials, one to one and group.
External Visits, Industry visits	10	Including visits to industry, exhibitions and professional and visiting artists here at UCSD.
Independent	140	The tasks set during the taught sessions will be started with tutor supervision and finished independently.
Total	**200**	**(NB: 1 credit = 10 hours of learning; 20 credits = 200 hours, etc.)**

SUMMATIVE ASSESSMENT

Element Category	**Component Name**	**Component Weighting**
Practical	Pitch to client LO1 Presentation of outcomes LO2	50% 50% Total: 100%
Coursework	Body of work including project outcome; experimentation; subject research, sketchbooks and reflection LO3, LO4	100%

REFERRAL ASSESSMENT (new piece of work)

Element Category	Component Name	Component Weighting
Practical	Presentation of pitch and outcomes LO1 LO2	100%
Coursework	Body of work including project outcome; experimentation; subject research, sketchbooks and reflection LO3, LO4	100%

To be completed when presented for Minor Change approval and/or annually updated	
Updated by: Lynne Andrews Date: 30/04/2018	**Approved by**: Gareth Day Date: 30/04/2018

UNIVERSITY CENTRE SOUTH DEVON MODULE RECORD

SECTION A: DEFINITIVE MODULE RECORD ***Proposed changes must be submitted via the HE Quality Office for approval and issue of new module code.***

MODULE CODE: UCSD1043 **MODULE TITLE:** Creative Development
CREDITS: 20 **FHEQ LEVEL:** 4 **HECOS CODE:**
PRE-REQUISITES: None **CO-REQUISITES:** None **COMPENSATABLE:** Y

SHORT MODULE DESCRIPTOR: *(max 425 characters)*
This module will enable students to progress their design development and realisation skills. Student's will explore and research a variety of standard and diverse design methods and techniques used within the fashion and textile industry. Students will create a body of written market research. From this students will produce a toile and textiles samples that demonstrate an understanding of specific consumer market levels.

ELEMENTS OF ASSESSMENT *[Use HESA KIS definitions] – see Definitions of Elements and Components of Assessment*			
E1 (Examination)		**C1** (Coursework)	100%
E2 (Clinical Examination)			
T1 (Test)		**P1** (Practical**)**	

SUBJECT ASSESSMENT PANEL to which module should be linked: FdA Contemporary Arts Practice

Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- To provide an introduction on how market research impacts on design and production.
- Encourage professional experimentation and exploration in the utilisation of relevant production techniques and processes employed by industry.
- Enable the ability to evaluate, interpret and demonstrate appropriate understanding of production processes including material costing's, selection and sector suitability.

ASSESSED LEARNING OUTCOMES: At the end of the module the learner will be expected to be able to:

Assessed Module Learning Outcomes	**Award/ Programme Learning Outcomes contributed to**
LO1 Apply understanding of market analysis to develop designs. LO2 Produce professional samples for a specific market. LO3 Develop researched fashion or textile concepts into a prototype toile. LO4 Identify and utilise appropriate production methods through supporting documentation both written and visual.	Knowledge and understanding 1 & 3 Cognitive and intellectual skills 1, 2 & 3 Key and transferable skills 3 & 4 Employment related skills 1, 3 & 4 Practical skills 1, 2, 3 & 4

DATE OF APPROVAL: XX/XX/XXXX	**AWARDING BODY:** South Devon College
DATE OF IMPLEMENTATION:	**SEMESTER: Semester 2**
DATE(S) OF APPROVED CHANGE: XX/XX/XXXX	

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

ACADEMIC YEAR: 2019/2020	**NATIONAL COST CENTRE:**
MODULE LEADER: Sam Aspden	**OTHER MODULE STAFF:** To Be Confirmed

Summary of Module Content

Through practical studio and theory based sessions students will gain;

- an understanding of design development
- production skills in relation to the fashion and textile market
- traditional and contemporary design and production processes used within industry
- the production of prototype samples and a toile for a given market.

SUMMARY OF TEACHING AND LEARNING		
Scheduled Activities *[KIS definitions]*	**Hours**	**Comments/Additional Information (briefly explain activities, including formative assessment opportunities)**
Scheduled activities & Tutorials	20	Taught sessions will consist of delivery and tutorials and a formative assessment will give feedback midway through.
Practical Classes & Workshops	40	Workshops will include demonstrations and supervised time in studio/workshop
Independent	140	The tasks set during the taught sessions will be started with tutor supervision and finished independently
Total	**200**	**(NB: 1 credit = 10 hours of learning; 20 credits = 200 hours, etc.)**

SUMMATIVE ASSESSMENT

Element Category	**Component Name**	**Component Weighting**
Coursework	Portfolio/ sketchbook of research, designs, production methods and supporting documentation LO1 & 4 Samples, experiments and toiles LO2 & 3	50% 50% Total: 100%

REFERRAL ASSESSMENT (new piece of work)

Element Category	**Component Name**	**Component Weighting**
Coursework	Portfolio/ sketchbook of research, samples and experiments with Toile/s and supporting documentation LO1, LO2, LO3 & LO4	100%

To be completed when presented for Minor Change approval and/or annually updated	
Updated by: Sam Aspden Date: 13/06/2019	**Approved by**: Gareth Day Date: 13/06/2019

South Devon College Module Record

SECTION A: DEFINITIVE MODULE RECORD. ***Proposed changes must be submitted via the HE Faculty Office Procedures for approval and issue of new module code.***

MODULE CODE: UCSD2055 **MODULE TITLE:** Interdisciplinary Practice
CREDITS: 20 **FHEQ LEVEL: 5** **HECOS CODE:**
PRE-REQUISITES: none **CO-REQUISITES: none** **COMPENSATABLE: Y**

SHORT MODULE DESCRIPTOR: *(max 425 characters)*
Students will explore relationships between creative disciplines, processes and methodologies delivered within the course and other creative or academic disciplines, in order to develop the interdisciplinary approaches required within industry. Students will negotiate an individual practical body of research which demonstrates understanding of interdisciplinary approaches and a growing independence.

ELEMENTS OF ASSESSMENT *[Use HESA KIS definitions] – see Definitions of Elements and Components of Assessment*	
C1 (Coursework)	100%

SUBJECT ASSESSMENT PANEL to which module should be linked: FdA Contemporary Arts Practice

Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- To enable students to explore the relationships between creative or other disciplines.
- To enable students to effectively manage time to a specific deadline
- To provide an opportunity for students to further evolve and develop an individual approach to their practice.
- To encourage independent critical evaluation and reflection at key points in the process.

ASSESSED LEARNING OUTCOMES:
At the end of the module the learner will be expected to be able to:

Assessed Module Learning Outcomes	**Award/ Programme Learning Outcomes contributed to**
LO1 - Demonstrate an informed understanding of the relationship between creative or other disciplines. LO2 – Provide evidence of considered and effective time management throughout the module. LO3 - Realise intentions of a negotiated research proposal through the articulation of ideas using appropriate creative and other methodologies. LO4 - Evaluate own abilities, achievement and understanding at key points throughout studio research and practice.	Knowledge and understanding 2 & 4 Cognitive and intellectual skills 1 & 2 Key and transferable skills 1 & 3 Employment related skills 2 & 3 Practical skills 1 & 3

DATE OF APPROVAL: XX/XX/XXXX	**AWARDING BODY:** South Devon College
DATE OF IMPLEMENTATION: XX/XX/XXXX	**SEMESTER: Semester 1**
DATE(S) OF APPROVED CHANGE: XX/XX/XXXX	

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the KIS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

ACADEMIC YEAR: 2020/21 **NATIONAL COST CENTRE:**
MODULE LEADER: Sam Aspden **OTHER MODULE STAFF:** Bruce Chivers

Summary of Module Content

Delivery of the module will take the form of a series of;

- lectures,
- seminars
- discussions
- Students will have the opportunity to;
- discus interdisciplinary creative approaches
- undertake an individually negotiated practice-based research project
- produce a body of work in their own preferred discipline, informed by other creative or academic disciplines, to a given, live or self-developed brief.
- Understanding of how legalities of the industry, including intellectual property, are effected when working with others
- demonstrate a greater awareness of interdisciplinary approaches and time management and understanding of the constraints of creative processes.
- Develop ongoing critical evaluation of own practice at key points is essential.
- Students may work individually or in collaboration with peers, industry or students from other disciplines.

SUMMARY OF TEACHING AND LEARNING		
Scheduled Activities *[KIS definitions]*	**Hours**	**Comments/Additional Information (briefly explain activities, including formative assessment opportunities)**
Scheduled activities & Tutorials	20	Taught sessions will consist of delivery and tutorials and a formative assessment will give feedback midway through.
Practical Classes & Workshops	25	Workshops will include demonstrations and supervised time in studio/workshop
Independent	155	The tasks set during the taught sessions will be started with tutor supervision and finished independently
Total	**200**	**(NB: 1 credit = 10 hours of learning; 20 credits = 200 hours, etc.)**

SUMMATIVE ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework	A practice based portfolio including a schedule, notes, research, sketchbook work and practical studio work. Evidence of ongoing written evaluation throughout portfolio and sketchbook including a final word-processed evaluation.	75% 25% Total:100%

REFERRAL ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework	A practice based portfolio including a schedule, notes, research, sketchbook work and practical studio work, including ongoing and final evaluation. LO1,2,3,4	Total: 100%

To be completed when presented for Minor Change approval and/or annually updated	
Updated by: Sam Aspden Date: 13/06/2019	**Approved by**: Gareth Day Date: 13/06/2019

SOUTH DEVON COLLEGE MODULE RECORD

SECTION A: DEFINITIVE MODULE RECORD. ***Proposed changes must be submitted via Faculty for approval and issue of new module code.***

MODULE CODE: UCSD2004 **MODULE TITLE:** Exploration for Innovation
CREDITS: 20 **FHEQ LEVEL:** 5 **HECOS CODE:**
PRE-REQUISITES: None **CO-REQUISITES:** None **COMPENSATABLE: Yes**

SHORT MODULE DESCRIPTOR: *(max 425 characters)*
Students will negotiate a project that will demonstrate their chosen direction and a growing independence in terms of concept, process, time management and awareness of constraints. Discussion of ideas and progress through regular peer group seminars and guidance tutorials will aid evaluative and decision making processes and will be an important part of this module.

ELEMENTS OF ASSESSMENT *[Use HESA KIS definitions] – see Definitions of Elements and Components of Assessment*			
E1 (Examination)		**C1** (Coursework)	100%
E2 (Clinical Examination)		**A1** (Generic assessment)	
T1 (Test)		**P1** (Practical**)**	

SUBJECT ASSESSMENT PANEL to which module should be linked: FdA Contemporary Arts Practice
Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- To provide an opportunity for students to evolve and refine a personal and individual approach to their practice.
- To encourage independent critical analysis, evaluation and reflection at key points in the process.
- To increase vocational skills levels and an awareness of the knowledge and expertise required in achieving high standards of execution.

ASSESSED LEARNING OUTCOMES: At the end of the module the learner will be expected to be able to:

Assessed Module Learning Outcomes	**Award/ Programme Learning Outcomes contributed to**
LO1 - Employ a range of practical skills, processes and equipment in an effective and creative manner, in accordance with good professional practice. LO2 - Realise their own intentions through the articulation of ideas using appropriate visual forms. LO3 - Employ appropriate strategies for integrating research ideas and processes towards effective creative outcomes LO4 - Evaluate their own abilities, understanding and reflection on their own learning.	Knowledge and understanding 1 & 4 Cognitive and intellectual skills 4 Key and transferable skills 1, 2, 3 & 4 Employment related skills 4 Practical skills 2, 3 & 4

DATE OF APPROVAL: XX/XX/XXXX	**AWARDING BODY:** South Devon College
DATE OF IMPLEMENTATION: XX/XX/XXXX	**SEMESTER: Semester 1**
DATE(S) OF APPROVED CHANGE: XX/XX/XXXX	

Additional notes (for office use only):

SECTION B2: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

Items in this section must be considered annually and amended as appropriate, in conjunction with the Module Review Process. Some parts of this page may be used in the KIS return and published on the extranet as a guide for prospective students. Further details for current students should be provided in module guidance notes.

ACADEMIC YEAR: 2020/21	**NATIONAL COST CENTRE:**
MODULE LEADER: Tony Weaver	**OTHER MODULE STAFF:** Pav Szymanski

Summary of Module Content

Students will;

- produce a personal design project which will be guided by and negotiated with the staff team
- outline sources, content, materials, processes and outcomes
- work through a brief to demonstrate a greater awareness of scheduling and time management and an understanding of the constraints of production processes.
- Discuss ideas and progress through regular peer group seminars with the addition of feedback tutorials will put evaluation and decision making at the centre of this module.
- Produce an 800 word report.

SUMMARY OF TEACHING AND LEARNING		
Scheduled Activities *[KIS definitions]*	**Hours**	**Comments/Additional Information (briefly explain activities, including formative assessment opportunities)**
Scheduled activities & Tutorials	20	Taught sessions will consist of delivery and tutorials and a formative assessment will give feedback midway through.
Practical Classes & Workshops	25	Workshops will include demonstrations and supervised time in studio/workshop
Independent	155	The tasks set during the taught sessions will be started with tutor supervision and finished independently
Total	**200**	**(NB: 1 credit = 10 hours of learning; 20 credits = 200 hours, etc.)**

SUMMATIVE ASSESSMENT

Element Category	**Component Name**	**Component Weighting**
Coursework	Evaluative Report LO4 Coursework portfolio LO1, 2 & 3	25% 75% Total: 100%

REFERRAL ASSESSMENT

Element Category	Component Name	Component Weighting
Coursework	Coursework Portfolio with evaluation. LO1,2,3 & 4	100%

To be completed when presented for Minor Change approval and/or annually updated	
Updated by: Tony Weaver Date: 13/06/2019	**Approved by**: Sam Aspden 13/06/2019

SOUTH DEVON COLLEGE MODULE RECORD

SECTION A: DEFINITIVE MODULE RECORD. ***Proposed changes must be submitted via the HE Quality Office for approval and issue of new module code.***

MODULE CODE: UCSD2000 **MODULE TITLE:** Negotiated Research
CREDITS: 20 **FHEQ LEVEL: 5** **HECOS CODE:**
PRE-REQUISITES: None **CO-REQUISITES:** None **COMPENSATABLE: Y**

SHORT MODULE DESCRIPTOR: *(max 425 characters)*
The module will explore the cultural context of creative work and will examine issues that may impact on current and future practice. The content will support the development and production of an individually researched and produced essay and wherever possible this may inform and underpin subsequent practical assignments.

ELEMENTS OF ASSESSMENT *[Use HESA KIS definitions] – see Definitions of Elements and Components of Assessment*			
E1 (Examination)		**C1** (Coursework)	100%
E2 (Clinical Examination)		**A1** (Generic assessment)	
T1 (Test)		**P1** (Practical**)**	

SUBJECT ASSESSMENT PANEL to which module should be linked: FdA Contemporary Arts Practice

Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- To allow students to engage critically and analytically with issues that affect current practice and future design possibilities.
- To enable students to utilise research to inform their own evidence based practice.
- To encourage the integration of theoretical frameworks and ethical perspectives.

ASSESSED LEARNING OUTCOMES: At the end of the module the learner will be expected to be able to:

Assessed Module Learning Outcomes	**Award/ Programme Learning Outcomes contributed to**
LO1 Show understanding of essential concepts, values, issues and debates that inform and influence creative practice. LO2 Synthesise, interpret and evaluate information from a number of sources. LO3 Evidence an understanding of the relationship between theory and practice LO4 Articulate a critical, ethical and sustainable approach to their work as a creative practitioner	Knowledge and understanding 1 & 3 Cognitive and intellectual skills 3 & 4 Key and transferable skills 2 & 4 Employment related skills 1, 2, 3 & 4

DATE OF APPROVAL: XX/XX/XXXX	**AWARDING BODY:** South Devon College
DATE OF IMPLEMENTATION: 21/09/2020	**SEMESTER: Semester 1 & 2**
DATE(S) OF APPROVED CHANGE: XX/XX/XXXX	

Additional notes (for office use only):

SECTION B2: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

ACADEMIC YEAR: 2020/21	**NATIONAL COST CENTRE:** 143
MODULE LEADER: Tony Weaver	**OTHER MODULE STAFF:** Sam Aspden

Summary of Module Content

A series of Tutor and Student led seminars and workshops will:

- examine issues introduced at Level 4 such as Visual Culture; Gender, identity and Representation; Ethnicity and Globalisation; Technological History; Ecology and Sustainability; Pluralism and Post Modernism; Ethics and Morality, The Post Digital Age.
- inform and contextualise the students chosen areas for an individually researched and produced document.
- support students in their writing to underpin their practical work.

SUMMARY OF TEACHING AND LEARNING		
Scheduled Activities *[KIS definitions]*	**Hours**	**Comments/Additional Information (briefly explain activities, including formative assessment opportunities)**
Scheduled activities	25	Taught sessions will consist of delivery and a formative assessment will give feedback midway through.
Tutorials	20	Tutorials, one to one and group.
Independent	155	The tasks set during the taught sessions will be started with tutor supervision and finished independently.
Total	**200**	**(NB: 1 credit = 10 hours of learning; 20 credits = 200 hours, etc.)**

SUMMATIVE ASSESSMENT

Element Category	**Component Name**	**Component Weighting**
Coursework	Research Portfolio LO1, LO3 2000 word essay LO2, LO4	50% 50% Total:100%

REFERRAL ASSESSMENT (new piece of work)

Element Category	**Component Name**	**Component Weighting**
Coursework	2000 word essay with accompanying research portfolio LO1, LO2, LO3 & LO4	100%

To be completed when presented for Minor Change approval and/or annually updated	
Updated by: Tony Weaver Date: 30/04/2018	**Approved by**: Lynne Andrews Date: 30/04/2018

SOUTH DEVON COLLEGE MODULE RECORD

SECTION A: DEFINITIVE MODULE RECORD.

MODULE CODE: UCSD2003 **MODULE TITLE:** Professional Engagement
CREDITS: 20 **FHEQ LEVEL:** 5 **HECOS CODE:**
PRE-REQUISITES: None **CO-REQUISITES:** None **COMPENSATABLE:** Y

SHORT MODULE DESCRIPTOR: *(max 425 characters)*
Students will work in a manner that reflects industry practice in their chosen area developing skills of collaboration and negotiation. The ability to interact with outside agencies to reach solutions and meet deadlines is central to this module. A multi-disciplinary approach to development and creative production will be encouraged, underpinned by recognised professional practice.

ELEMENTS OF ASSESSMENT *[Use HESA KIS definitions] – see Definitions of Elements and Components of Assessment*			
E1 (Examination)		**C1** (Coursework)	50%
E2 (Clinical Examination)		**A1** (Generic assessment)	
T1 (Test)		**P1** (Practical**)**	50%

SUBJECT ASSESSMENT PANEL to which module should be linked: FdA Contemporary Arts Practice

Professional body minimum pass mark requirement: N/A

MODULE AIMS:
- Develop an understanding of the processes linking production, distribution and consumption
- To develop an understanding of the relationship between the audience, practitioner, creative and business community.
- Manage time and resources effectively by drawing on planning, organisational, project management and production skills
- To develop an awareness of marketing and presentation as tools for success.
- To equip students with the necessary skills to function effectively within the business & creative community as per their chosen specialism, including an understanding of intellectual property.

ASSESSED LEARNING OUTCOMES: At the end of the module the learner will be expected to be able to:

Assessed Module Learning Outcomes	**Award/ Programme Learning Outcomes contributed to**
LO1 Identify the positions and roles of creative practitioners in society and how intellectual property works in industry. LO2 Work professionally and collaboratively with clients or external agencies. LO3 Succinctly present rational and reasoned arguments in response to a client brief. LO4 Collate and develop self-promotion materials.	Knowledge and understanding 2 & 3 Cognitive and intellectual skills 2 & 3 Key and transferable skills 1, 3 & 4 Employment related skills 1, 2, 3 & 4 Practical skills 2 & 3

DATE OF APPROVAL: XX/XX/XXXX	**AWARDING BODY:** South Devon College
DATE OF IMPLEMENTATION: 18/01/2021	**SEMESTER: Semester 1 & 2**
DATE(S) OF APPROVED CHANGE: XX/XX/XXXX	

SECTION B2: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

ACADEMIC YEAR: 2020/21	**NATIONAL COST CENTRE:** 143
MODULE LEADER: Sam Aspden	**OTHER MODULE STAFF:** Tony Weaver

Summary of Module Content

Through a series of workshops and seminars students will:

- explore working in a professional environment.
- identify an external agency or client to produce a creative outcome for.
- under supervision, organise and manage their time to reach a fixed deadline.
- develop a personal response to professional engagement with external agencies
- use appropriate creative methods to reach a finalised end product
- evidence the design process from concept, initiating ideas and development, through refinement of creative skills, to the final solution
- develop their own promotional materials and digital portfolio to support their progression.

SUMMARY OF TEACHING AND LEARNING		
Scheduled Activities *[KIS definitions]*	**Hours**	**Comments/Additional Information (briefly explain activities, including formative assessment opportunities)**
Scheduled activities	14	Taught sessions will consist of delivery and a formative assessment will give feedback midway through.
Tutorials	25	Tutorials, one to one and group.
External Visits, Industry visits	6	Including visits to industry, exhibitions and professional and visiting artists here at UCSD.
Independent	125	The tasks set during the taught sessions will be started with tutor supervision and finished independently.
	30	Independent Work Experience or 'field work'.
Total	**200**	**(NB: 1 credit = 10 hours of learning; 20 credits = 200 hours, etc.)**

SUMMATIVE ASSESSMENT

Element Category	**Component Name**	**Component Weighting**
Coursework	Portfolio LO1, LO4	Total:100%
Practical	Pitch LO2 Presentation of outcomes LO3	50% 50% Total:100%

REFERRAL ASSESSMENT (new piece of work)

Element Category	Component Name	Component Weighting
Coursework	Portfolio LO1, LO4	100%
Practical	Presentation of pitch and outcomes LO2, LO3	100%

To be completed when presented for Minor Change approval and/or annually updated	
Updated by: Lynne Andrews Date: 30/04/2018	**Approved by**: Gareth Day Date: 30/04/2018

UNIVERSITY CENTRE SOUTH DEVON MODULE RECORD

SECTION A: DEFINITIVE MODULE RECORD ***Proposed changes must be submitted via the HE Quality Office for approval and issue of new module code.***

MODULE CODE: UCSD2056	**MODULE TITLE:** Final Major Project	
CREDITS: 40	**FHEQ LEVEL:** 5	**HECOS CODE:**
PRE-REQUISITES: None	**CO-REQUISITES:** None	**COMPENSATABLE:** Y

SHORT MODULE DESCRIPTOR: *(max 425 characters)*
The Final Major Project provides a vehicle to demonstrate the accumulated skills and greater independence of students at the end of the programme and will act to confirm students' future directions. After approval, students will be expected to manage a project, from initiation through to creative outcome. The presentation and display of work produced is an assessable part of this module.

ELEMENTS OF ASSESSMENT *[Use HESA KIS definitions] – see Definitions of Elements and Components of Assessment*			
E1 (Examination)		**C1** (Coursework)	100%
E2 (Clinical Examination)			
T1 (Test)		**P1** (Practical**)**	

SUBJECT ASSESSMENT PANEL to which module should be linked: FdA Contemporary Arts Practice

Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- To provide a vehicle for the accumulated skills of the programme whereby students are able to demonstrate independent and individual approaches toward creative outcomes.
- To further encourage the integration of relevant processes, reflection and analysis.
- To demonstrate the refinement of skills.
- To consider the professional presentation of all aspects of the project.

ASSESSED LEARNING OUTCOMES: At the end of the module the learner will be expected to be able to:

Assessed Module Learning Outcomes	**Award/ Programme Learning Outcomes contributed to**
LO1 Direct and manage an independent project. LO2 Integrate appropriate processes to produce creative outcomes. LO3 Produce a refined outcome that takes account of professional standards. LO4 Exhibit finished work on an appropriate platform.	Knowledge and understanding 1 & 3 Cognitive and intellectual skills 1, 2 & 3 Key and transferable skills 3 & 4 Employment related skills 1, 3 & 4 Practical skills 1, 2, 3 & 4

DATE OF APPROVAL: XX/XX/XXXX	**AWARDING BODY:** South Devon College
DATE OF IMPLEMENTATION:	**SEMESTER: Semester 2**
DATE(S) OF APPROVED CHANGE: XX/XX/XXXX	

Additional notes (for office use only):

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

ACADEMIC YEAR: 2020/2021	**NATIONAL COST CENTRE:**
MODULE LEADER: Pav Szymanski	**OTHER MODULE STAFF:** Sam Aspden

Summary of Module Content

Students will be supported through Tutor led sessions to:

- determine a creative outcome utilising accumulated skills acquired throughout the programme
- integrate, extend and refine skills to a professional outcome.
- identify a range of external opportunities for their work
- reflect and analyse through peer review, presentation and exhibition.

SUMMARY OF TEACHING AND LEARNING		
Scheduled Activities *[KIS definitions]*	**Hours**	**Comments/Additional Information (briefly explain activities, including formative assessment opportunities)**
Scheduled activities & Tutorials	50	Taught sessions will consist of delivery and tutorials and a formative assessment will give feedback midway through.
Practical Classes & Workshops	40	Workshops will include demonstrations and supervised time in studio/workshop
Independent	310	The tasks set during the taught sessions will be started with tutor supervision and finished independently
Total	**400**	**(NB: 1 credit = 10 hours of learning; 20 credits = 200 hours, etc.)**

SUMMATIVE ASSESSMENT

Element Category	**Component Name**	**Component Weighting**
Coursework	Portfolio including test samples; project management file; subject research and sketchbooks LO1, LO2 Project Output LO3, LO4	50% 50% Total: 100%

REFERRAL ASSESSMENT (new piece of work)

Element Category	**Component Name**	**Component Weighting**
Coursework	Portfolio including test samples; project management file; subject research and sketchbooks, including project output LO1, LO2, LO3, LO4	100%

To be completed when presented for Minor Change approval and/or annually updated	
Updated by:	**Approved by**: Sam Aspden 13/06/2019

UNIVERSITY CENTRE SOUTH DEVON MODULE RECORD

SECTION A: DEFINITIVE MODULE RECORD ***Proposed changes must be submitted via the HE Quality Office for approval and issue of new module code.***

MODULE CODE: UCSD2057	**MODULE TITLE:** Fashion with Textiles: Concept to Realisation	
CREDITS: 20	**FHEQ LEVEL:** 5	**HECOS CODE:**
PRE-REQUISITES: None	**CO-REQUISITES:** None	**COMPENSATABLE:** Y

SHORT MODULE DESCRIPTOR: *(max 425 characters)*
This module allows students to engage with all aspects of the creative process from concept to finished sample. The student's identification of and applying with, professional and industry led procedures, are central and fundamental in order for the student to successfully deliver a product to a given brief. Students will demonstrate production towards outcomes to a professional standard.

ELEMENTS OF ASSESSMENT *[Use HESA KIS definitions] – see Definitions of Elements and Components of Assessment*			
E1 (Examination)		**C1** (Coursework)	100%
E2 (Clinical Examination)			
T1 (Test)		**P1** (Practical**)**	

SUBJECT ASSESSMENT PANEL to which module should be linked: FdA Contemporary Arts Practice

Professional body minimum pass mark requirement: N/A

MODULE AIMS:

- To develop student's ability to analyse and comply with an industry standard brief.
- Enable student's to identify production procedures used with in industry.
- To encourage students to produce product designed for a specific market.
- To enable students to complete brief to a professional stand with a given time.

ASSESSED LEARNING OUTCOMES: At the end of the module the learner will be expected to be able to:

Assessed Module Learning Outcomes	**Award/ Programme Learning Outcomes contributed to**
LO1 Develop and apply analytical skills in the interpretation of an industry standard brief. LO2 Identify appropriate methodologies and production processes in the production of a product. LO3 Apply appropriate methodologies to produce a product suitable for a specific market. LO4 Evidence through documentation the production of a project from concept to realisation within a set time.	Knowledge and understanding 1 & 3 Cognitive and intellectual skills 1, 2 & 3 Key and transferable skills 3 & 4 Employment related skills 1, 3 & 4 Practical skills 1, 2, 3 & 4

DATE OF APPROVAL: XX/XX/XXXX	**AWARDING BODY:** South Devon College
DATE OF IMPLEMENTATION:	**SEMESTER: Semester 2**
DATE(S) OF APPROVED CHANGE: XX/XX/XXXX	

SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT

ACADEMIC YEAR: 2019/2020	**NATIONAL COST CENTRE:**
MODULE LEADER: Sam Aspden	**OTHER MODULE STAFF:** To Be Confirmed

Summary of Module Content

Through practical studio and theory based sessions students will gain;

- an understanding of design development
- how to respond to and analyse an industry standard brief
- production skills in relation to the fashion and textile market
- traditional and contemporary design and production processes used within industry
- the production of prototype samples and a toile for a specific market.
- The documentation of production processes

SUMMARY OF TEACHING AND LEARNING		
Scheduled Activities *[KIS definitions]*	**Hours**	**Comments/Additional Information (briefly explain activities, including formative assessment opportunities)**
Scheduled activities & Tutorials	20	Taught sessions will consist of delivery and tutorials and a formative assessment will give feedback midway through.
Practical Classes & Workshops	40	Workshops will include demonstrations and supervised time in studio/workshop
Independent	140	The tasks set during the taught sessions will be started with tutor supervision and finished independently
Total	**200**	**(NB: 1 credit = 10 hours of learning; 20 credits = 200 hours, etc.)**

SUMMATIVE ASSESSMENT

Element Category	**Component Name**	**Component Weighting**
Coursework	Portfolio/ sketchbook of research, documentation and analysis LO1 & 4 Toile/s, samples and a product including supporting production documentation LO2 & 3	50% 50% Total: 100%

REFERRAL ASSESSMENT (new piece of work)

Element Category	**Component Name**	**Component Weighting**
Coursework	Portfolio/ sketchbook of research, documentation and analysis including Toile/s, samples and a product with supporting production documentation LO1, LO2, LO3 & LO4	100%

To be completed when presented for Minor Change approval and/or annually updated	
Updated by: Sam Aspden 13/06/2019	**Approved by**: Gareth Day 13/06/2019